



13251 Ventura Blvd.  
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## TREVOR ALGATT

### SAG-AFTRA

Hair: Dirty Blonde  
 Eyes: Green

Weight: 175  
 Height: 6'-0"

#### TELEVISION

BONES	Co-star	FOX / Arlene Sanford, Dir.
PRANK MY MOM	Guest Star	LIFETIME / Peter Cohen, Dir.
1,000 WAYS TO DIE	Guest Star	SPIKE / Thom Beers, Dir.
THE BOLD & THE BEAUTIFUL	Recurring	CBS / Michael Stich, Dir.
THE YOUNG & THE RESTLESS	Co-star	CBS / Andrew Lee, Dir.
DIAGNOSIS X	Guest Star	TLC / F. Paul Benz, Dir.

#### FILM *(Selected Credits)*

THE MIDNIGHT MAN	Principal	D.C. Hamilton, Dir.
AIR PIRATES	Principal	Jesse Kirberger, Dir.
WEBLOVE	Principal	Dan Elortegui, Dir.
FORGET ME NOT	Principal	Miguel Amodio, Dir.
DONOR*	Principal	Mark Gantt, Dir.
JUNCTURE	Principal	Whitney Lauritsen, Dir.
EDEN	Principal	Jeff McCutcheon, Dir.
SKY PILOT	Principal	Dan LaFrentz, Dir.
THE STERLING CHASE	Supporting	Miramax / Tanya Fenmore, Dir.

#### THEATRE *(Selected Credits)*

THE GOSPEL ACCORDING TO FIRST SQUAD** GROUP	Gabriel Phillip	Los Angeles Theatre Ensemble I'm Right Here Productions
CHICO'S ANGELS	Buck	Shiney Kumquat Productions
IN THE COMPANY OF JANE DOE	Samuel	Los Angeles Theatre Ensemble
NATION OF TWO	Ariel	Los Angeles Theatre Ensemble
MACBETH	Siward/Variou	Los Angeles Theatre Ensemble
QUIXOTIC	Richard	Los Angeles Theatre Ensemble
WOUNDED	Bill	Los Angeles Theatre Ensemble
RAN WILD	Poohkey	Los Angeles Theatre Ensemble
RICHARD II	Richard/Variou	Vagabond Acting Troupe
FINAL BREATH	Peppy	Fat Hat Productions
EURYDICE	Orpheus	New York Stage & Film
THE SUM OF US	Jeff	Philadelphia

#### COMMERCIALS

List/conflicts upon request.

#### SPECIAL SKILLS

12+ years national competitive swimming, soccer, football, rock-climbing, canoeing, life-guarding and CPR  
 Music: Guitar, Bass, Keyboards/Pianos, Percussion), Singing (Baritone) • Sappy poet • Great veggie burgers (really)  
 Foreign Languages: Spanish (basic)

#### TRAINING

Scene Study/Audition Technique, TJ Ramini  
 Improv, Kurt Koehler  
 Improv/Scene Study/Acting, Lauren Patrice Nadler  
 Commercial Audition Technique, Porter Kelly  
 The Working Class, Christine Brent  
 Yale Technique: The Berg Studios, Gregory Berger-Sobeck  
 B.A. Performance, Dramatic Arts – West Chester University of Pennsylvania  
 New York Stage & Film: Acting, Voice, Dance

\*Winner "Best of Fest" 2012 - Los Angeles Indie Cinema Series

\*\*Ovation-nominated 2011